

South Florida 2009



WORKSHOPS: DEMYSTIFYING THE PROCESS

How are recipients selected and how can an applicant improve his/her chances of being noticed? Find out at one of four workshops being offered across the South Florida region. Workshops generally run 90 minutes.

BROWARD Bienes Center Ceremonial Room
Broward County Main Library
100 South Andrews Avenue, Ft. Lauderdale
6 PM on August 13
Please RSVP by August 12 to 954.357.7457

MARTIN COUNTY Courthouse Center Gallery
80 East Ocean Boulevard, Stuart
6 PM on August 20
Please RSVP by August 19 to 772.287.6676

MIAMI-DADE Miami Art Museum
101 West Flagler Street, Miami
6 PM on August 7
Please RSVP by August 6 to 305.375.4634

MONROE Gato Building
Conference Room off Main Lobby
1100 Simonton Street, Key West
1 PM on August 22
Please RSVP by August 21 to 305.295.4369

PALM BEACH Armory Art Center
1700 Parker Avenue, West Palm Beach
1 PM on August 20
Please RSVP by August 19 to 561.471.1513

SCHEDULE AND EXHIBITION

Judging will take place in November 2008

Recipients will be announced in early 2009

Awards will be presented in Spring 2009

The 2009 exhibit featuring the recipients' works will take place at the University Galleries, Florida Atlantic University.

GENERAL INFORMATION

The South Florida Cultural Consortium is a partnership among the local arts agencies of Broward, Martin, Miami-Dade, Monroe and Palm Beach Counties. The Consortium's Fellowship program is intended to nurture the artistic development of eligible visual and media artists who reside in one of these counties. Fellowships are *not* project-based; recipients may use the Fellowships according to their individual needs.

FELLOWSHIP AMOUNTS

Fellowships of \$15,000 and \$7,500 are awarded to selected visual and media artists from Broward, Martin, Miami-Dade, Monroe and Palm Beach Counties. No more than two fellowships of \$7,500 may be awarded in each county.

AM I ELIGIBLE?

All emerging, mid-career and established South Florida professional artists (those residing in Broward, Martin, Miami-Dade, Monroe or Palm Beach County) are eligible to apply.

The Consortium defines a professional artist as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is striving to achieve the highest level of professional recognition.

You may apply if you're an artist serving as a volunteer on the boards, committees, task forces and/or similar advisory bodies of South Florida Cultural Consortium member agencies, so long as you're not directly involved with the decision-making process for the Fellowship program.

Applicants must be over 18 years of age.

WHO IS NOT ELIGIBLE?

You are not eligible if you are engaging in art work as a hobby, an employee of the participating County governments or the South Florida Cultural Consortium's member local arts agencies, or a non-professional student artist pursuing an undergraduate or graduate degree.

REQUIREMENTS

You must have resided and worked in one of the participating five counties from October 1, 2007 to October 1, 2008 *and must apply from the county of your residence.*

The Consortium awards the Fellowships contingent on proof of residency, which may include one or more of the following: a current State of Florida driver's license; voter's registration; and an IRS income tax return for 2007.

WHEN IS THE DEADLINE?

Applications must be received no later than midnight, **October 1, 2008**. Refer to **HOW DO I APPLY?** for details.

REVIEW CRITERIA

Submissions will be judged by the following general criteria:

- Degree of artistic excellence
- Evidence of an established and recognized body of work over a sustained period of time
- Consistency in the submitted body of work

All samples of your work submitted for review must have been completed **within the last three years prior to the application date. Failure to comply with this condition will result in disqualification.**

HOW DO I APPLY?

On or before the **October 1, 2008** deadline, **visual and media artists** must submit applications in digital format and online, via CaFÉ™ at <https://www.callforentry.org>. Here, you will find a link to the 2009 South Florida Cultural Consortium for Visual and Media Artists along with step-by-step instructions on how to register and prepare your images for upload. There is no application fee to apply or to use the CaFÉ™ online application system.

VISUAL ARTISTS

If you are a **visual artist**, once you are registered, you will be asked to provide the following:

- Contact Information
- Ten (10) digital images presenting an overview of your work.
- Title, dimensions, medium and date of each work
- A resume (include exhibitions, commissions and/or educational background)
- A statement about your work
- No more than 2 support materials (newspaper reviews, catalogues, etc.) in .pdf or MS Word format (*Support materials are optional*)

Visual artists who wish to submit video, audio or dynamic media files to further describe their work must submit a complete CAFÉ™ application including still images representing the visual component of the work and then send the files on a VHS or DVD to the address listed in the *Mailing Instructions* box.

Include a corresponding identification sheet including artists name, title, date and media of the work. While the presentation of the work is anonymous, you *should* write your name on the actual DVD disc or video cassette, so we can identify it as yours.

MEDIA ARTISTS

If you're a **media artist**, once you are registered, you will be asked to provide the following:

- Contact Information
- Ten (10) still images representing the visual component of the work. If you are unable to provide still images, you may submit "blank" images, as instructed on CAFÉ™ under the "tech tips" tab. Although the panel will not view the still images submitted by media artists, the system requires that you submit images in order to complete your application form.
- Title and date of media work.
- A resume (include exhibitions, commissions and/or educational background)
- A statement about your work
- No more than 2 support materials (newspaper reviews, catalogues, etc.) in .pdf or MS Word format (*Support materials are optional*)

Media Artists must then send one video (VHS) or audio cassette or DVD (*not* CD-ROM) to the address listed in the *Mailing Instructions* box.

- Maximum length is 10 minutes total.
- Include no more than three multiple work samples.
- Please remove all credits or identification of artist from the actual work
- While the presentation of the work is anonymous, you *should* write your name on the actual video cassette or audio cassette or DVD disc, so we can identify it as yours.

Media artists must also include a typed identification sheet with your name across the top that also provides the following information for each segment:

- Title of work
- Date work was completed
- Length of complete work

Because film and video is often a collaborative media, we need you to indicate on the identification sheet what your specific role was per each of the work samples you've submitted (for example, director, screenwriter, etc). The panel gives priority to applicants credited as director of at least one submitted work sample.

Mailing Instructions

for Video and Media Files Only

2009 Visual & Media Artists Fellowship Program
Miami-Dade County Department of Cultural Affairs
111 NW 1st Street, Suite 625
Miami, Florida 33128
Attn: Brandi Reddick

SELECTION PROCESS

Submissions are grouped by county, assigned a number upon entry into the CAFÉ system, and projected for viewing according to the sequence of their assigned numbers. A regional visual arts panel consisting of regional visual arts experts reviews the submissions in the visual arts category and forwards its recommendations to the national panel. Similarly, regional media arts experts review submissions in the media arts category and forward their recommendations to the national panel for consideration.

The regional panelists review submissions anonymously, without the use of support materials. The national panel consists of experts in the visual and media arts. The national panel reviews the recommendations from both regional panels. Support materials are provided to the national panel for their review. The national panel's recommendations are reviewed and ratified by the South Florida Cultural Consortium.

All judges are required to declare conflicts of interest.

Miami-Dade County applicants to the Fellowship program who are forwarded to the national panel can be considered for solo exhibitions at **The Art Gallery at Government Center.**

FREQUENTLY ASKED QUESTIONS

I've Already Won a Fellowship. May I apply again?

A moratorium of five years is imposed on recipients who received the \$15,000 fellowship between 2004 and 2008 (applications submitted 2003-2007). A moratorium of three years is imposed on recipients of a \$7,500 fellowship between 2006 and 2008 (applications submitted 2005-2007).

How many artists applied for 2008?

The number of visual arts applications for the 2008 cycle from the Consortium counties were: Broward, 67; Martin, 4; Miami-Dade, 178; Monroe, 33; and Palm Beach 56. For media applicants, the numbers for 2008 were: Broward, 7; Martin, 1; Miami-Dade, 12; Monroe, 1; and Palm Beach 2.

How many fellowships will be awarded in 2009?

The number of fellowships granted per Consortium county for the 2009 cycle are a maximum of three for Broward; five for Miami-Dade; one for Palm Beach; and one for the collective counties of Monroe and Martin.

Please note that funding for the fellowship program is contingent upon the approval of FY2008-2009 budgets of the individual member counties of the South Florida Cultural Consortium.

What if I need more information?

You can find detailed advice about submissions and explanations about the fellowship program's review process on the Miami-Dade County Department of Cultural Affairs' website at www.miamidadearts.org. Go to the "Grants" menu; highlight "Individuals," and click on "Grantee Resources."

We strongly encourage you to attend one of five workshops offered this summer by the Consortium. We have tried to ensure that the application information and instructions are clear and complete. Please consult the CAFÉ Web site for information on how to prepare digital images or complete an application. For technical support, contact CAFÉ at cafe@westaf.org Monday through Friday between 10:30 am and 7 pm EST. For questions about eligibility and other requirements, contact Brandi Reddick at the Miami-Dade Department of Cultural Affairs, brandi@miamidade.gov or 305.375.5436.

NATIONAL PANEL

Amada Cruz

United States Artists
Los Angeles

Linda Dubler

High Art Museum
Atlanta

Franklin Sirmons

The Menil Collection
Houston

REGIONAL PANEL

Peter Boswell

Miami Art Museum
Miami-Dade County

Rina Carvajal

Miami Art Museum
Miami-Dade County

Lou Anne Colodny

2008 Fellowship Recipient
Broward County

Rod Faulds

Florida Atlantic University
Palm Beach County

Wendy Wischer

2008 Fellowship Recipient
Miami-Dade County

THE SOUTH FLORIDA CULTURAL CONSORTIUM

Michael Spring

Chair, South Florida Cultural Consortium
Director, Miami-Dade County Department of Cultural Affairs

Mary A. Becht

Director, Broward Cultural Division

Elizabeth S. Young

Interim Executive Director, Florida Keys Council of the Arts

Rena Blades

President and CEO, Palm Beach County Cultural Council

Nancy Turrell

Executive Director, The Arts Council, Martin County

Para mas informacion, llame a nuestra oficina, (305) 375-4634. Gracias.

Pou plis enformasyon sil vou ple rele biwo nou nan numewo, (305) 375-4634. Mesi.

Pour informations supplementaires, contactez notre bureau au numero, (305) 375-4634.

TDD: 1-800-955-8770

This brochure is available on audio cassette or in large print upon request. Persons who are hearing impaired may request an interpreter for the workshops by giving five work days' written notice prior to the scheduled date.

The South Florida Cultural Consortium reserves the right to revise the guidelines and application form. The South Florida Cultural Consortium provides equal access and equal opportunity in services and does not discriminate on the basis of race or ethnicity, color, creed, national origin or religion, age, gender, sexual orientation, in accordance with Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.). The South Florida Cultural Consortium supports and advocates compliance with the requirements of the Americans with Disabilities Act (ADA) of 1990, and Section 504 of the Rehabilitation Act of 1973 which prohibit discrimination on the basis of disability.

This fellowship application is available on www.miamidadearts.org and is available upon request via email (culture@miamidade.gov) or on a 3.5" IBM format diskette or CD-ROM. Artists must make arrangements with grants program administrator and supply their own diskette(s). Application formats may not be altered or manipulated in any way.

The South Florida Cultural Consortium is funded in part with the support of the National Endowment for the Arts, the Florida Department of State Division of Cultural Affairs and the Florida Arts Council, the Boards of County Commissioners of Broward, Miami-Dade, Martin and Monroe Counties, and the Palm Beach County Cultural Council.

LIABILITY AND TAXATION

The South Florida Cultural Consortium is not responsible for loss or damage to video tapes, audio cassettes, DVDs and support materials. Please note that fellowships are taxable as provided by federal law. Refer to IRS Publication 520, "Scholarships and Fellowships" for complete information (www.irs.ustreas.gov).